



I WASN'T
VERY GOOD
WITH MEN.

I HAD A
RUN-IN
WITH A
MOLESTER
WHEN I
WAS A KID.
THAT'S THE
EXPLANATION
I GAVE
PEOPLE.

AND WHILE
THAT'S
TECHNICALLY
NOT A LIE...

CHAPTER 3



ARE YOU...
AND ANDOU
REO-SAN...
LOVERS?

I'M SURE
THAT EVEN
IF I HADN'T,
I WOULDN'T
HAVE LIKED
MEN.



WHAT
THE
HELL?

WHY DO
I HAVE TO
TELL YOU
THAT?



LOVERS
OR BEST
FRIENDS.
IT DOESN'T
REALLY
MATTER...

WELL...



ANDOU-SAN
IS IN
PREPARATION
FOR HER
PRELIMS.

IF YOUR
RELATIONSHIP
IS CLOSE,
PERHAPS YOU
COULD HAVE
SOME CONSI-
DERATION
FOR HER?



ANDOU-SAN
WANTS TO
PROCEED TO
GRADUATE
SCHOOL..

AH...



WANTS
TO PROCEED?

AND
EVEN IF
IT'S NOT
ANDOU-SAN
PER SE,
DONT YOU
STILL HAVE
PLENTY OF
BOYS WHO
WILL FAWN
ALL OVER
YOU?

SHE
CAN'T
ALLOW
HER
GRADES
TO FALL
RIGHT
NOW.



DIDNT
YOU
KNOW?

?

AS FOR
REO-SAN
AND ME,
IT DOESN'T
MATTER WHAT
SHE WANTS
TO DO IN
THE FIRST
PLACE.

.....
I
DIDN'T
KNOW,
BUT...

AND
EXISTS
ONLY TO
DO WHAT
I SAY.

SHE'S
MY
SLAVE.

WHAT?



WHY IS
ANDOU-SAN
GOING ALONG
WITH WHAT
THAT GIRL
SAYS...?

WHAT
THE
HELL?

I DON'T
HAVE TO
EXPLAIN
ANYTHING
TO YOU.

"SLAVE?"
WHAT DO
YOU...

WHAT
DOES
SHE
MEAN,
"SLAVE?"

LATER.



UNLIKE
THE OTHER
KIDS, SHE
NEVER
BAGGIED
LITER
ANYONE OR
FLIRTED
WITH
BOYS.



THE
ANGOL-
SAN I
MET IN
THAT
UNIVER-
SITY
CLASS

WAS
CANDID
AND
KIND TO
EVERYONE.

I THOUGHT
SHE WAS
PERFECT.

SO I
IDOLIZED
HER.



And
which
you
could
do it
which
you
don't
it
which
you
don't

YOUR
A
SENSE
GIVE
US
SOME
COL-
LECTIONS
FROM
PREVIOUS
CLASSES.

LET'S
DO IT!

THE
TEST
IS
ALREADY
PRETTY
CLOSE,
HNT
IT?



YEAH.

AT
SATO-
SAN'S
PLACE.

A
STUDY
SES-
SION?



I'M
GETTING THE
FEELING I'VE
WITNESSED...



SORRY,
GIVE
ME A
SECOND.



ANYW,
IT DID?

See
you

I'm
really
sorry!

THAT
GUYS

SOMETHING
JUST CAME
UP...



A PART
OF HER
THAT'S NOT
NORMAL..
IT'S LIKE
STARING
INTO A DEEP
ABYSS.

I'M
SORRY,
I CAN'T
STUDY WITH
YOU GUYS,
AFTER
ALL.



SHE'S A GOOD PERSON, BUT SHE DOESN'T KNOW HOW TO PICK HER FRIENDS.

THAT ANDOU-SAN!



ANDOU-SAN!

I HAVE TO DUCK OUT FOR A SECOND, ALSO!



THAT IS...

FROM
THE
OTHER
DAY...



HUH?

DOES THE
"SOMETHING"
THAT CAME
UP HAVE TO
DO WITH
THAT GIRL?



THE
GIRL YOU
WERE
KISSING.



.....

JUST THE
OTHER DAY,
YOU SKIPPED
CLASS TO GO
SHOPPING WITH
HER, RIGHT?

IS IT
SOMETHING
SO IMPORTANT
YOU HAVE TO
SKIP OUT ON
THE STUDY
SESSION?



SHE...

SAID YOU
WERE A
"SLAVE."



.....

WHY
ARE YOU
GOING ALONG
WITH WHAT
THAT GIRL
SAID?

EVEN
THOUGH
IT'S AN
IMPORTANT
TIME
BEFORE
YOUR
PROBLEMS...

GOING
ALONG
WITH
WHAT
SHE
SAID,
THAT'S...



YES...

YOU
TALKED
TO
NEKO?



.....

I KNOW
THIS IS REALLY
NONE OF MY
BUSINESS...

I'M
REALLY
SORRY.



ANDOU-SAN,
I'M WORRIED
ABOUT YOU.
YOU'RE SKIPPING
CLASSES AND
REPORTS WHILE
GOING OUT WITH
THAT GIRL.

I
SEE.

THANK YOU.
I'VE MADE YOU
WORRY ABOUT
ME, HUH?



THAT
IS...



BUT...



PLEASE
STAY OUT
OF THIS.



SO, ACTING
ON HER WHIMS
NOW IS HOW
I MAKE IT UP
TO HER.



I DID
SOMETHING
TERRIBLE TO
THAT GIRL,
ONCE.



I CAN'T
TELL YOU
THE
SPECIFICS,
BUT...





FORGIVE
ME...!

FO...

BUT I
DON'T
THINK
THIS IS
MAKING
UP FOR
ANYTHING.

I DON'T
KNOW WHAT
HAPPENED
BETWEEN
THE TWO
OF YOU...

STILL...

.....

THAT
IS...

UGH,
I CAN'T
MAKE IT
COME OUT
RIGHT...

IF
YOU'RE
TRULY
THINKING
OF HER.

THIS
ISN'T
THE
WAY
TO...



I GUESS
I'M JUST
MAKING
EXCUSES.



"GUESS
I'M A
MISERABLE
PERSON..."

NO, IT'S
ME WHO'S
SORRY.



ALL
RIGHT.

LET'S
GO BACK
WHERE
EVERYONE
IS.



.....

FORGIVE
ME.

I'VE DONE
SOMETHING
TERRIBLE...

HELP?





RAWS/EDITING:
ANONYMOUS

TRANSLATION:
MULTIBALL

